

Seollyeon Konwitschny-Lee

STAGE DIRECTOR | CV

Seollyeon Konwitschny-Lee initially trained as a **pianist** before studying traditional **Korean painting** at Ewha Womans University in Seoul. She subsequently studied **art history** and **musicology** at **Freie Universität Berlin**, where she completed her **doctorate in 2015** with the support of a DAAD scholarship. Her dissertation focused on the late Baroque theatre and festival designer Alessandro Mauro.

While still a student, she worked as an **assistant director** and **revival director** at leading opera houses, including the **Komische Oper Berlin**, **Hamburg State Opera**, **Semperoper Dresden**, **Landestheater Linz** and **Korean National Opera** in Seoul. During this period, she worked as associate director with directors including **Helmut Lohner** and **Peter Konwitschny**.

Since 2015, she has worked as a freelance opera director. Her engagements have taken her to **Opera Bonn**, **Staatstheater Augsburg**, **Theater für Niedersachsen** in Hildesheim, **Landestheater Neustrelitz**, the **Immling Opera Festival**, **Beethovenfest Bonn**, Theater Ingolstadt, Seoul Arts Center and the Chuncheon Lake Festival in South Korea.

She also regularly gives **guest lectures** at **Leipzig University**, **the University of Vienna** and **Keio University** in Tokyo.

Press Reviews

“A director of such profound insight and creativity” — Hildesheimer Allgemeine Zeitung

“Intelligent and sensitive direction” — BR-KLASSIK

“Ingeniously simple, yet highly effective” — Das Opernglas