Seollyeon Konwitschny-Lee

Stage Director



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„***Intelligent and sensitive direction***“ (Bayerischer Rundfunk)
„***Simply brilliant yet effective***“ (Das Opernglas)
„***A director with such depth of thouth and creativity***“
(Hildesheimer Allgemeine Zeitung)
„***With her, the scenic realization of music becomes an event***“ (Orpheus Magazin)

Vita

Seollyeon Konwitschny-Lee initially received **piano training** before turning to traditional **Korean painting** at Ewha Woman's University in Seoul. She subsequently studied **Art History** and **Musicology** at **Freie Universität Berlin** and received her **doctorate** there in 2015 for her dissertation on the late-Baroque theatre and festival designer Alesssandro Mauro, supported by a DAAD scholarship.

During her studies, she worked as an **assistent director** and **rehearsal & performance director** at renowned opera houses including **Komische Oper Berlin**, **Hamburg State Opera**, **Semperoper Dresden**, **Landestheater Linz** and **Korean National Opera Seoul**. Her **co-directing** work included collaborations with **Helmut Lohner** and **Peter Konwitschny**.

Since 2015, she has worked as a freelance stage director, with engagements including **Theater Bonn**, **Staatstheater Augsburg**, **Theater für Niedersachsen** (Hildesheim), **Landestheater Neustrelitz**, **Opera Festival Immling**, **Beethovenfest Bonn**, Theater Ingolstadt and Seoul Arts Center.

She regularly gives **guest lectures** at the **universities of Leipzig** and **Vienna**, as well as at Keio University in Tokyo.

In the **2026/27** season, she is directing among a new production of ***Die Fledermaus*** at Seefestspiele Chuncheon in South Korea and ***Dido and Aeneas*** at Landestheater Neustrelitz. She is also currently developing a music-theatre-dance project about the painter and entomologist Maria Sibylla Merian (1647-1717).